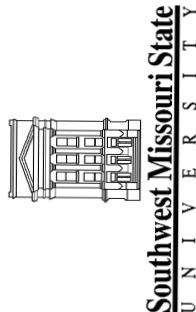




Dr. Jill Heyboer is Assistant Professor of Music (Flute) at Southwest Missouri State University, where she teaches undergraduate and graduate applied flute and is the coach and conductor of the many flute ensembles at SMSU, including the SMSU Flute Quartet. She is a member of the SMSU Faculty Woodwind Quintet and the principal flutist in the Springfield Symphony Orchestra. During the summer, Dr. Heyboer is on the faculty at the Interlochen Arts Camp in Michigan, where she teaches flute and coaches chamber music.

An active clinician, adjudicator and performer, Dr. Heyboer has been an artist/clinician at various flute and music conferences around the country, including the Kansas City Flute Association's Flute Day, the MMTNA State Convention, the MMEA State Convention, and the National Flute Association's National Conventions. As a soloist, she has most recently appeared with the SMSU Symphony Orchestra, the Washburn University Symphony Orchestra, the Interlochen Festival Orchestra and the Springfield Symphony Orchestra. She was a semi-finalist in the NFA Young Artist Piccolo Competition in 1996, a winner of the NFA Performer's Competition in 2002, and a semi-finalist in the Myrna Brown National Flute Competition in both 2003 and 2004.

Prior to her appointment at SMSU, Dr. Heyboer held teaching and professional orchestral positions in both Idaho and Michigan. Dr. Heyboer's educational background includes a B.A. in Music Education from Luther College, an M.M. in Flute Performance from Arizona State University, and a D.M.A. in Flute Performance from Michigan State University. Her primary teachers were Kathleen Cook, Leslie Maaser, Eric Hoover, Brian Gordon and Richard Sherman.



The Fourth Annual SMSU Flute Day



with

Ervin Monroe

**Principal Flutist,
Detroit Symphony**

Saturday April 9, 2005
9:00am – 5:00pm
Ellis Recital Hall



The Fourth Annual SMSU Flute Day

The **SMSU Flute Society**, **SOFAC** and **Muramatsu America** invite you to the fourth annual SMSU Flute Day, Saturday, April 9, 2005 on the campus of Southwest Missouri State University. This event is **free** and open to the public. It is the region's premier flute event and is certain to inspire you towards great flute playing!

Mr. Ervin Monroe begins the day with a master class featuring student performers from the SMSU flute studio. Watch, listen and learn from this renowned artist and teacher as he explains and demonstrates what you can do to be a better flutist. Following the class, SMSU flute ensembles perform a recital of a variety of selections. This event features many different sizes of flute ensembles, and includes the unforgettable **SMSU Flute Quartet**.

Lunch is on your own. For those interested, a short walk to the **SMSU Plaster Student Union** is planned for a delicious Blimpie Sub or Dominoes Pizza.

After lunch, SMSU flute professor **Dr. Jill Heyboer** teaches a masterclass to area high school flutists. **Students interested in participating in the class should have their teacher email a recommendation to Dr. Heyboer at jlh233f@smsu.edu by April 1, 2005.**

This is followed by a **flute ensemble reading session** that is open to all Flute Day attendees - this activity is always great fun for everyone! The day culminates with a solo recital by **Mr. Monroe**, accompanied by SMSU faculty member **Dr. Peter Collins**.

All day long there will be **Muramatsu Flutes** to try and **Little Piper Press** flute music to purchase! This free event is one that no flutist will want to miss!

Flute Day Schedule

All events will take place in Ellis Recital Hall.

8:30 am	Registration
9:00 am	Master Class with Ervin Monroe
11:00 am	SMSU Flute Ensembles Recital
12:00 pm	LUNCH!
1:00 pm	High School Master Class with Dr. Jill Heyboer
2:15 pm	Flute Ensemble Reading Session
3:30 pm	Recital by Ervin Monroe

SMSU Flute Society

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Directions and maps to SMSU can be found at
<http://www.smsu.edu/map/>.



Guest Artist Ervin Monroe is in his thirty-seventh year as principal flutist with the Detroit Symphony, and has performed with the Mozarteum Orchestra, the Chamber Symphony of Philadelphia, and the Royal and Bolshoi Ballets, as well as in duo-concerts with such renowned artists as the late Jean-Pierre Rampal. In addition, Mr. Monroe is professor of flute at Wayne State University and has served as musical director of several Michigan orchestras. He was selected president of the National Flute Association and founded *The Flutist Quarterly*, that organization's official magazine. He has also been a contributing author to *Flute Talk*. Mr. Monroe is president of Muramatsu America, a company that sells and services professional flutes. He has numerous musical publications to his credit, including arrangements and original compositions. Mr. Monroe can be heard on solo and chamber music albums as well as on recordings of the Detroit Symphony, and has been heard on more symphonic radio broadcasts than any other principal flutist in America today. He holds a Bachelor's in Music from the Oberlin Conservatory, where he studied with Robert Willoughby, and a Master's in Music from the Manhattan School of Music, where he studied with Harold Bennett and William Kincaid.